No 3 of a

Selection of

MAYSEDER'S

Most Admired Compositions

VIZ

No 1. THE FAVORITE AIR WITH VARIATIONS. DEDICATED TO PAGANINI OP. 40 4/-

2. RONDINO IN A OP. 36 4/-

3. THE FAVORITE AIR IN THE "BALLET OF NINA" 4/-

4. A SECOND DIVERTIMENTO IN C. OP. 39 4/-

Arranged for the

Flute, and Piano Forte,

by

TULOU.

Price 4/-

Barrett & Bowcher

Ent. Sta. Hall.

LONDON.

Published by R. Cocks & Co. Importers & Publishers of Foreign Music,

20, Princes Street, Hanover Square.

N.B. Just Published for the Flute.

Pr. 9/-

Dressler's new Instructions Op. 68 6/-

3rd Edition of his 24 Studies to which are added 24 Cadences &c

N.B. The above 4 Works by Tulou, are property of R. Cocks & Co. London & Meissonnier Paris.

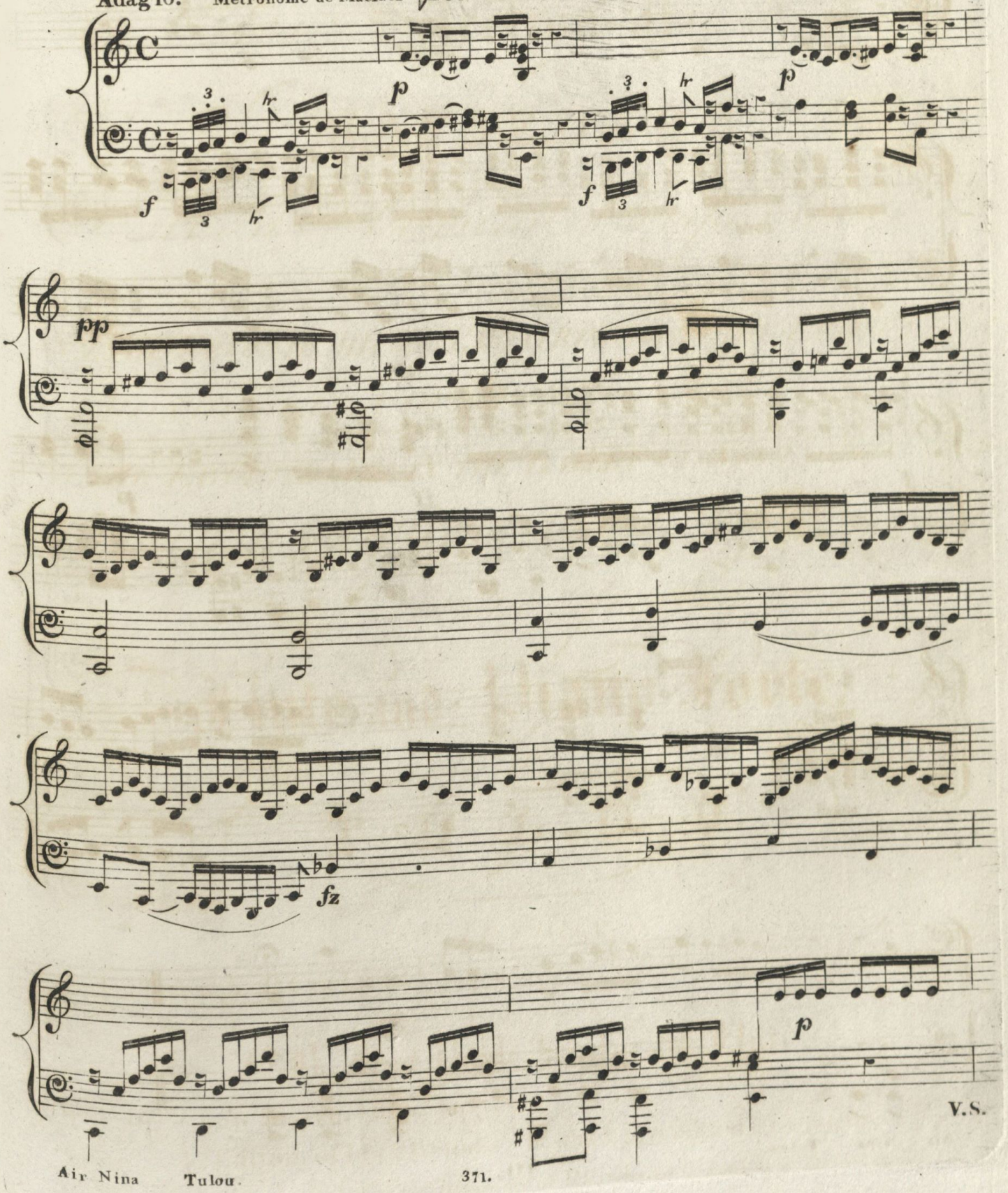
A 58

MAYSEDER'S VARIATIONS, on the AIR in the BALLET of NINA.

Arranged by Tülou.

INTRODUCTION.

Adagio. Metronome de Maelzel ♩= 80.



V.S.

cres

hr

cres

8va

f

ff

p

pp

pp

ALLEGRETTO ♪ = 138.

THEMA.

pdol.

pp

hr

fz *fz*

fz

dim.

dim. *p*

Air Nina Tulou.

VAR. 1.

VAR. 2.

Air Nina Tulou.

cres

8va

f

VAR: 3.

pp

a tempo

ritard

VAR: 4.

f

8va

loco

p dol

poco ritard.

f

cres

8va

Air Nina. Tulou.

VAR: 5.

p

8va loco

Air Nina Tulou.

VAR. 6.

8va loco

8va loco

decress cres

8va loco

Air Nina Tulou.

PRESTO ♩=92.

VAR. 7.

pp

♩=80.

un poco piu lento.

ff

V.S.

pp

pp

8va

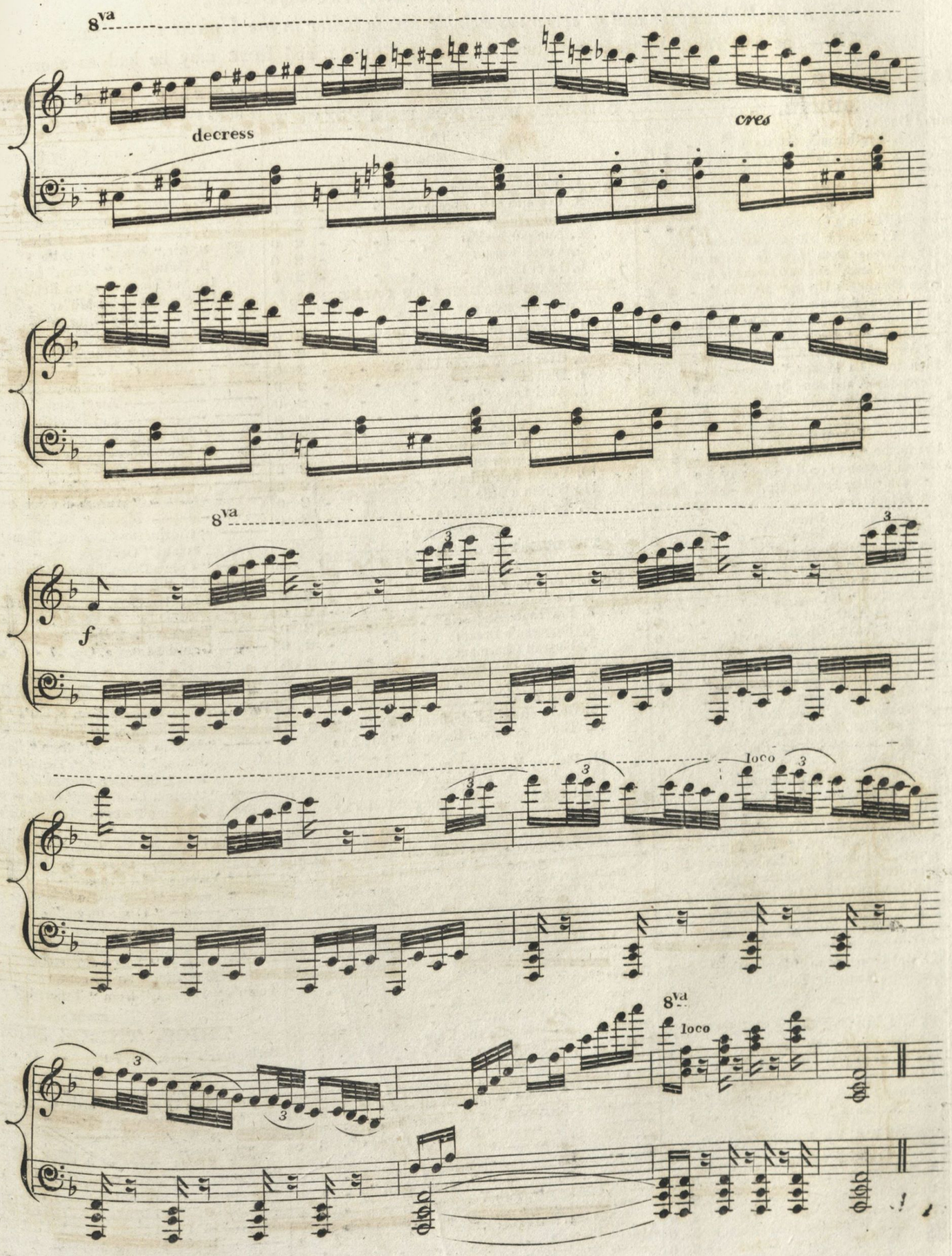
cres

loco

p

cres

Air Nina Tulou.


8va
decress
cres
8va
f
loco
8va
loco

OF

A CATALOGUE

OF

NEW MUSIC FOR THE FLUTE, VIOLIN, AND VIOLONCELLO,

PRINTED AND SOLD BY

R. COCKS & Co., IMPORTERS OF FOREIGN MUSIC,

20, PRINCES STREET, HANOVER SQUARE,

And which may be had of every respectable Music Seller in the United Kingdom.

N. B.—The fine Toned Flutes manufactured by Messrs. RUDALL and ROSE may be had as above.

PIANO-FORTE AND FLUTE DUETS.

	s.	d.
Six Admired Duets:		
——— No. 1, Beethoven's Sonata in F -	4	0
——— 2, Hummel's Sonata in D -	5	0
——— 3, Ditto in G -	4	0
——— 4, Ditto in B flat	5	0
——— 5, Ditto in E flat	6	0
——— 6, Tulou's Fantasia, Op. 27 -	5	0
Forde. No. 1 of Dramatic Themes, containing the Chorus from Spohr's German Opera "Faust," and two favourite Airs from Hummel's Opera "Matilda" -	3	0
——— 2, "Ombra Adorata," from "Romeo and Juliet," and the "Tema," from the Finale of "Der Freyschütz" -	3	0
——— 3, "Ah! non Lasciarmi," the favourite Duet in "La Didone," composed by Mercadante, and sung by Made. Pasta	3	0
——— 4, Gluck's "Che farò Senza," sung by Ditto - - - - - - -	3	0
To be continued.		
Haydn's Airs in the "Seasons," by Saust -	6	0
Koehler's Grand Potpourri on the whole of the Opera "Der Freyschütz" - -	4	6
Küffner's 1st Potpourri on Ditto - -	4	6
——— 2nd Ditto - -	4	6
——— 3rd Ditto - -	4	6
——— 4th Ditto on "Preciosa" - -	4	6
——— 5th Ditto on "Euryanthe" - -	4	6
——— 6th Ditto on Original Airs - -	4	6
——— 7th Ditto on "Il Crociato" -	5	0
Moscheles' Sonata in A, Op. 44 - -	8	0
Moritz's celebrated Sonata, Op. 8 - -	6	0
Müller's (A. E.) Grand Sonata, Op. 38 - -	6	0
Pleyel's (C.) Rondo on Rossini's Duet, "Amor"	4	0
——— Rossini's "Aurora che Sorgerai"	4	0
——— "The Manly Heart" - -	3	0
——— "Cruda Sorte," as a Rondo -	4	0
——— "Zitti Zitti," as a Rondo - -	4	0
——— "Di Piacer mi balza il Cor," as a Rondo - - - -	4	0
——— & Berbiguier's Three Divertimentos, each	4	6
Saust's Overture to "Der Freyschütz" - -	3	6
——— "Air de Weber" - - - -	4	0
Rimbault's favourite Airs from Winter's Opera "The Oracle;" or, "The Interrupted Sacrifice," four books, each	4	0
——— favourite Airs from Boieldieu's Opera "La Dame Blanche," two books, each	4	0

The arrangement of the above popular Works is peculiarly adapted for the use of Amateurs.

R. C. and Co. have constantly on Sale all the modern Foreign Operas for the Piano-forte and Flute.

Weber's (C. M. de) Overture to "Euryanthe"	3	6
Wilm's "Hope told a flattering Tale" - -	3	0

FLUTE & PIANO-FORTE MUSIC.

Berbiguier's 5th Tema in D, Op. 49 - -	4	0
——— 6th Tema in E flat, Op. 48 -	3	6
——— ——— "Di Piacer" - - - -	4	0
Diabelli. Cavatina and Polacca, with "Hope told"	3	0
———. "O cara Memoria" - - -	3	0

DRESSLER'S TWELVE RECREATIONS,

With Embellishments.

No. 1, Glorious Apollo - - - -	2	0
2, La Biondina - - - -	2	0
3, Isabel - - - - -	2	0
4, My Lodging is on the cold Ground	2	0
5, The Plough Boy - - -	2	0
6, The Huntsman's Chorus - -	2	0
7, Kelvin Grove - - - -	2	0
8, Last Rose of Summer - - -	2	0
9, Sweet Home - - - -	2	0
10, Through the Forests, and The Waltz	2	0
11, Durandate and Belerma - -	2	0
12, Aurora che Sorgerai - - -	2	0

N.B.—Nos. 6 and 10 are from the "Freyschütz."

FLUTE AND PIANO-FORTE MUSIC CONTINUED.

DRESSLER'S DUETTINOS, FROM MOZART'S OPERAS,

With Embellishments.

	s.	d.
No. 1, The Manly Heart - - - -	2	0
2, Colomba O Tortorella - - -	2	0
3, Ah Perdona - - - -	2	0
4, Non più Andrai - - -	2	0
5, Vedrai Carino - - - -	2	0
6, La ci Darem - - - -	2	0

DRESSLER'S BEAUTIES OF CALEDONIA,

With Embellishments.

No. 1, There's nae Luck about the House -	2	0
2, Auld Robin Gray - - -	2	0
3, Over the Water to Charlie - -	2	0
4, Donald - - - - -	2	0
5, Auld Lang Syne - - - -	2	0
6, Blue Bells - - - -	2	0
7, Roy's Wife - - - -	2	0
8, John Anderson my Joe - -	2	0
9, Green grow the Rushes O - -	2	0
10, Yellow-hair'd Laddie - - -	2	0
11, Within a Mile - - - -	2	0
12, Ye Banks and Braes - - -	2	0

DRESSLER'S TWELVE FAVOURITE MELODIES,

With Embellishments.

No. 1, Cease your Funning - - -	2	0
2, Le Petit Tambour - - -	2	0
3, Fra Tante Angoscie - - -	2	0
4, Rousseau's Dream - - -	2	0
5, Portrait Charmant - - -	2	0
6, Carnival de Venise - - -	2	0
7, Oh, Nanny - - - -	2	0
8, Zitti Zitti - - - -	2	0
9, Giovinette che Fate, from "Don Juan"	2	0
10, The March from Rossini's "Mosè in Egitto" - - - -	2	0
11, Planxty Kelly; or, Fly not yet -	2	0
12, God save the King - - -	2	0
Dressler's 1st Mélange, containing "Nel Cor più," "Hungarian Waltz," "Tyrolese Air," and "O Dolce Concento"	2	0
——— Mayseder's "Le Sentinelle" - -	4	0
——— ——— 2nd Divertimento -	4	0

Mr. Dressler's Airs are well chosen, for they are very popular, and at the same time really good. They are mostly in an easy and tasteful style, and are of a kind to afford great pleasure, whilst they are calculated to initiate the Student in the different styles of the gay, the graceful, and the brilliant; and to all admirers of the Flute they will prove a stimulant to exertion, from their attractive character.—*Vide Musical Quarterly Review.*

Drouët (Beauties of)—		
——— No. 1, Rule Britannia - - -	3	6
——— 2, Robin Adair - - -	3	6
——— 3, God save the King - -	2	6
——— 4, Gramachree Molly - -	4	0
——— 5, Maid of Lodi - - -	2	6
——— 6, Mozart's "Voi che sapete" -	3	0
——— 7, Nel Cor più non mi sento -	3	0
——— 8, Rossini's "Di Piacer" - -	3	0
——— 9, ——— "Una Voce poco fa" -	3	0
——— 10, ——— "Largo al Factotum"	3	0
——— 11, ——— "Ecco Ridente" -	3	0
——— 12, ——— "Di tanti Palpiti" -	4	0
Hewett's Swiss Air, with Variations - -	3	0

This beautiful Melody is so tastefully arranged that no Flute Player ought to be without it.

Keller's Fantasia - - - -	4	6
——— Grand Polonaise - - - -	5	0
——— Fesca's celebrated Potpourri, with the Air "Russe" - - - -	4	0

This is a charming lesson for Practice.

Mayseder's Divertimento, by Mr. Saust -	4	0
——— "Le Petit Tambour," by Weidner	5	0
——— 1st Polonaise in A, by Ditto -	4	0
——— Air "Nina," by Hargreaves -	2	6
Price's (G.) "Troubadour du Tyrol"		

FLUTE AND PIANO-FORTE MUSIC CONTINUED.

Saust's Foreign Extracts—		
No. 1, Tema—Tulou - - - -		
2, Rode's Air in G, by Fürstenau		
3, Partant and Schöne Minka, by Camus		
4, Tulou's Andante, by Saust -		
5, Capriccio and Polonaise, by Kühlau		
6, Tulou's Tema, by Saust -		
7, Grand Fantasia, by Keller -		
8, Air "Nina," by Ditto - -		
9, Hummel's "Tema," by Saust -		
10, Sul Margine d'un Rio, by Ditto		
11, Swiss Air, by Müller - -		
12, Polacca, by Ditto - -		
——— German Air - - - -		
Tulou's Finale in "Tancredi" - -		
——— Mayseder's Air, Op. 40 - -		
——— ——— Rondino, Op. 36 -		
——— ——— Air "Nina," Op. 20		
——— ——— 2nd Divertimento -		
——— "My Lodging is on the cold Ground"		
——— "Gramachree Molly" - -		
——— Rossini's "Cruda Sorte" -		
——— ——— "Zitti Zitti" - -		
——— ——— "Aurora che Sorgerai"		
——— ——— March "Mosè" -		
——— "Giovinetto Cavalier," from "Il Crociato," Op. 40 - -		
——— "Come Dolce," from "Tancredi"		
——— "Di Piacer mi balza il Cor" -		
——— New Fantasia, with a favourite Irish Melody - - - -		
——— Tema, varied, Op. 28 - -		
——— Grand Fantasia, Op. 27 - -		

TWO FLUTES & PIANO-FORTE.

Forde's Three Themes from Spohr's "Faust," and Hummel's "Guise" -	
——— "Ombra Adorata," from "Romeo and Juliet," and the "Tema," from the Finale of "Der Freyschütz"	
——— "Ah non Lasciarmi," Duet, as sung by Madame Pasta in Mercadante's Opera "La Didone" - -	
——— Gluck's "Che farò Senzo," Aria in "Orfeo," as sung by Madame Pasta	
——— Tulou's "Di Piacer" - -	
——— ——— "Giovinetto" - -	
——— ——— "Come dolce" - -	
——— Drouët's "Una Voce" - -	
——— ——— "Ecco Ridente" - -	
——— ——— "Largo al Factotum"	
——— Mayseder's 1st Divertimento -	
Tulou's "Polacca," from "Tancredi"	

TRIOS, THREE FLUTES.

Berbiguier's Trio, Op. 70 - - -	
Dressler's Grand Trio - - -	
Tulou's Ditto in E flat - - -	

All the Trios of Berbiguier, Gabrielsky, Fürstenau, and Kühlau, may be had of R. Cocks and Co.

DUETS, FOR TWO FLUTES.

Berbiguier's Six Petits Duos, Op. 59 -	
——— Six brilliant and easy Duets, Op. 7, two books - - - each	
——— Three Ditto, Op. 22, 45, & 46, each	
——— Six Ditto on Mozart's and Rossini's Airs, Op. 66 & 83, 4 books, each	
——— 1st Set of Duets in the Flat Keys, Op. 47 - - - -	
——— 2nd Set of Ditto, Op. 61 -	

A favourite work of the Author.

——— Three Duets to Camus, Op. 38 -	
Dressler's Three Grand Duets, dedicated to G. Rudall, Esq. - - -	
Tulou's "Tema" in G - - -	