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Arranged for the  
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 by  
**T U L O U.**

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NB. The above 4 Works by Tulou, are property of R. Cocks & Co. London & Meissonnier Paris.



INTRODUCTION

Adagio

Section of

MAYBERRY

THE ALBUM

It is a pleasure to



No 53

PIANO - FORTE.

1

MAYSSEDER'S VARIATIONS, on the AIR in the BALLET of NINA.

INTRODUCTION.

Arranged by Tulou.

Adagio. Metronome de Maelzel ♩ = 80.



First system of musical notation. The treble clef part consists of a series of eighth and sixteenth notes. The bass clef part includes a triplet of eighth notes, followed by a half rest, and then a half note. Dynamics include *cres* and *h*.

Second system of musical notation. The treble clef part features a series of chords. The bass clef part consists of eighth notes. Dynamics include *cres*.

Third system of musical notation. The treble clef part has chords, with a *8va* marking above the final measure. The bass clef part has eighth notes. Dynamics include *f*, *ff*, and *p*.

Fourth system of musical notation. The treble clef part has chords. The bass clef part has eighth notes. Dynamics include *pp*.

Fifth system of musical notation. The treble clef part has chords. The bass clef part has eighth notes. Dynamics include *pp*.



ALLEGRETTO ♩ = 138.

THE MA.

Musical notation for the first system, labeled "THE MA." with a piano dolcissimo (*pdol.*) dynamic marking. It consists of a treble and bass clef staff in 2/4 time, with a key signature of one flat.

Musical notation for the second system, featuring a piano (*pp*) dynamic marking. It continues the piece with treble and bass clef staves.

Musical notation for the third system, featuring a fortissimo (*fz*) dynamic marking. It continues the piece with treble and bass clef staves.

Musical notation for the fourth system, featuring fortissimo (*fz*) and diminuendo (*dim.*) dynamic markings. It continues the piece with treble and bass clef staves.

Musical notation for the fifth system, continuing the piece with treble and bass clef staves.

Musical notation for the sixth system, featuring diminuendo (*dim.*) and piano (*p*) dynamic markings. It concludes the piece with treble and bass clef staves.



VAR. 1.



VAR. 2.





*cres*

8va

*f*

VAR: 3.

2/4

*pp*

*pp*

*a tempo*

*ritard*



VAR: 4.

The musical score consists of six systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *f* (forte), *8va* (octave), *loco*, *p dol* (piano dolce), *poco ritard.* (poco ritardando), and *cres* (crescendo). The piece concludes with a double bar line and repeat signs.



VAR: 5.

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked 'p' (piano) and includes the instruction 'VAR: 5.'. The notation includes triplets of eighth notes, eighth-note runs, and 'loco' markings. Octave indications '8va' are placed above the treble clef staves. The piece concludes with a double bar line and repeat dots.



VAR. 6.

The musical score consists of six systems of music, each with a piano accompaniment (left hand) and a violin part (right hand). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes several performance markings: *br* (brist) at the beginning of the first system; *8va* (octave) markings above the violin staff in the second, third, and sixth systems; *loco* markings above the violin staff in the second, third, and sixth systems; *depress* and *cres* (crescendo) markings in the fifth system; and *8va* and *loco* markings above the violin staff in the sixth system. The piece concludes with a double bar line and repeat dots.



PRESTO  $\text{♩} = 92.$

VAR. 7.

*pp*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4 and the key signature has one flat (B-flat). The music is marked 'PRESTO' and 'pp' (pianissimo). It features a complex texture with many beamed sixteenth notes and chords.

The second system continues the musical piece with two staves, maintaining the 2/4 time signature and one-flat key signature. The notation is dense with sixteenth-note patterns and chords.

The third system continues the piece with two staves, showing further development of the sixteenth-note textures.

$\text{♩} = 80.$

*un poco piu lento.*

*ff*

The fourth system begins with a tempo change to 'un poco piu lento' and a dynamic change to 'ff' (fortissimo). The time signature changes to 3/4. The music is marked with a first ending bracket and a repeat sign.

The fifth system continues the piece with two staves, featuring a treble clef and bass clef. The key signature changes to two flats (B-flat and E-flat).

The sixth system concludes the piece with two staves. It ends with a double bar line and the instruction 'V.S.' (Volte a Sursum).



pp

pp

8<sup>va</sup>

cres

loco

p

cres



8<sup>va</sup>

deccres

cres

8<sup>va</sup>

f

3

loco

3

3

3

8<sup>va</sup>

loco



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*To be continued.*

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